

Resume

Name : **Ku. Vaishali Sadashivrao Chourpagar**

Date of Birth : **08-06-1984**

Address : **Gandhi Nagar Banosa Daryapur Dist
amt**

Mobile No. : **9011144807/7972863732**

Name of Institute : **J.D.Patil Sangludkar Mahavidyalaya,
Daryapur, Dist.Amravati.**

Designation : **Assistant Professor**

Date of Appointment : **04-04-2009**

Department : **Indian Music**

Area of Specialization : **Indian Vocal Music**

E-Mail ID : **vsmohod12l@gmail.com**

Other Qualification : **-----**

Academic Qualification :

Exam.Passed.	University/ Board	Year of Passing	Division
S.S.C.	Amravati	March-1999	I Div.(65.20%)
H.S.C.	Amravati	Feb.-2001	I Div.(70.83%)
Bachclor Degree B.A.	SGBAU Amravati	March-2004	II Div.(51.66%)
Upantya Visharad	ABGM,Mumbai	March-2006	I Div.(64%)
M.A.(Music)	SGBAU Amravati	June-2006	I Div.(62.75%)
M.Phil.	D.A.V.V.Indore	Dec- 2007	I Div(72%)
NET	UGC	June-2007	
Research Degree(Ph.D.)	SGBAU Amravati	Aug -2018	

Working as: Assistant Professor

Department of Music

J.D.Patil Sangaludkar College, Daryapur Dist. Amravati

Date of Appointment : 04 April 2009

Total Teaching Experience :

1) **Under Graduate (UG) :** 11 Years

2) **Post Graduate (PG) :** 9 Years

Research Interest :- Conference / Seminar attended

Sr. No	Tital of the Paper	Tital of the conference/Journal	Organised by	Weather International/ National/ State Level
1	Mahatma Fuley Yanchya Shetkaryanchya Jiwanacya Samajik Unnatti vishayak Vichyar	Mahatma Fuley Yanchya Shetkaryanchya Jiwanacya Samajik Unnatti vishayak Vichyar	J. D. Patil Sangaludkar College , Daryapur	State Level
2	Participate	Changing Aspects of Indian Music	Amolakchand Mahavidyalaya, Yewatmal	State Level
3	Participate	Research Methodology in Indian Music	R.D.G.College Akola	State Level
4	Participate	A Critical Study of challenges Faced by Music Teacher an upgrading of classical Music	Shree. Shivaji College Akola	National Level
5	Participate	Pt. Gajananbuva Joshi Yanchye Bhartiy Shatriya Sangitatil Yogadan	Mahatma Fuley College , Amravati	State Level
6	Participate	Marathi Gazal Gayan , Lekhan Margadarshan work-Shop	V.M.V.College , Amravati	State Level
7	Participate	Sangeetdyare Rog Niwaran	Jijamata College, Buldhana	State Level
8				
9	Sangeet ke Parivesh me Bhajan Sampraday Ki Sampradaikata	Gurumati Sangeet : Ek Divya Anubhuti	Jijamata College, Buldhana	International Level
10	Buddha ke Vaigyanik Tatva	Vaigyanik Drushatikon tatha Buddha Tatvgyan	Ramkrushanna Mahavidyalaya , Darapur	International Level
11				
12				
13	Vartaman Vaidyanik Yug Sangeet Vyavsay ke Vibhinna Ksetra	Goldan Reasearch Thought, Vol-II, Issue- XI,ISSN No. 2231-5063	Goldan Reasearch Thought,	International Level
14	Pachyatya Saneet tagya Paythagoras Yanchya Sangeetik Vichyar	Indian Journal of Innovative Research in Arts (IJIRA) Vol-3, ISSN No. 2249-5029	Indian Journal of Innovative Research in Arts (IJIRA)	National Level
15	Swaranchi Aadhunik Sthiti	Goldan Research Thought, Vol-III, Issue- VII, ISSN No.	Goldan Research Thought,	International Level

		2231-5063, Impact Factor:1.9508		
16	Hinduthani Shatriya Sangeetat Striyanche Yogadan	Indian Streem Research Journal , Vol-VI,Issue-II, ISSN No. 2230-7850 Impact Factor : 4.1625(UIF)	Indian Streem Research	International Level
17	Ragome Stree Tatao ki Sankalpana	Goldan Research Thought, Vol-VIII, Issue- I, ISSN No. 2231-5063, Impact Factor:4.6052 (UIF)	Goldan Research Thought,	International Level
18	Thumri Ek Gayan Shayli	AJANTA, Peer Reviewed Referred Journal Vol-VIII, Issue- I, ISSN No. 2277-5730, Impact Factor: 5.5	AJANTA, UGC Listed Journal No. 40776	International Level
19	Sangeetacha Manvi Shariravar Honare Parinam	Chronicle of humanities and Cultural Studies, ISSN No. 2454-5503 Impact Factor : 4.197	Chronicle of humanities and Cultural Studies, UGC approved Journal No. 63116	International Level
20	Smruti Kalpana va Sangeet	Goldan Research Thought, Vol-III, Issue-X I, ISSN No. 2231-5063, Impact Factor:2.2052 (UIF)	Goldan Research Thought	International Level
21	Vishava Vidyalaya Sthariy Gramin Shetra ke Sangeet Shikshako Ki Samtsya	Indian Streem Research Journal , Vol-V,Issue-III, ISSN No. 2230-7850 Impact Factor : 3.1560(UIF)	Indian Streem Research	International Level

Professional Tranings :

Sr. No	Name of Course	Place	Duration	Organised by
1	Orientation Course	SGBAU Amravati	16.7.2011 - 12.8.2011	UGC
2				
3	Refresher Course	SGBAU Amravati	14.9.2015 – 5.10.2015	UGC
4				
5	Refresher Course			UGC
6	Refresher Course			UGC

Ph.D. Awared :

Topic “ Shastriy Kanth Sangeet Shetrat

Vaidarbhiy Mahila kalakaranchya Samatsya va yogdan – Ek Chikitsak Adhyayan

Date – 18.8.2018

Position held in Education Culture, Social and Spiritual Bodies :

- 1) Life Member of Sangeet Kala-Vihar Masik
- 2) Life Member of Lokamat Sakhimanch
- 3) Life Member of Sangeet Masik Hatharas

- 4) Member of Dr. Panjabrao Deshmukh Urban Co-Operative Bank, Daryapur
- 5) Member of 465 Patsanstha
- 6) Life Member of Akhil Bhartiya Rashtriya Shaikshanik Mahasangh

J. D. Patil Sangludkar Mahavidyalaya, Daryapur

Certificate of Examination Duties

Academic Session: 2017-18

This is to certify that Asst. Professor **Ku. Mrunal Prabhakar Rao Kadu**, Dept. of Music, has performed the following examination duties assigned to him during the academic session 2017-18 with regard to College Semester & Internal Examinations.

SSS

Date	Class	Duties Assigned & Performed
Throughout the session	B.A. I Mus	Invigilation, Question Paper Setting and Valuation of Unit Tests I, II, III, IV & Common Test
	M.A. I, II Mus	
23, 24 April 2018	B.A.I (Sem II)	Internal Examiner In Summer
3 March 2018	B.A.III	External Examiner in Summer Examination - 2018
During Dec. 2017 & Jan. 2018	B.A. I Sem. I	Valuation of answer sheets
During June 2018	B.A.II EVS	Valuation of answer sheets
3 April 2018	M.A.I (SemII) Practical II	Internal Examiner In Summers

Hence, this certificate is issued.

Head,
Dept. of Music

Head,
Faculty of Humanities

ember of Akhil Bhartiya Rashtriya Shaiksha

anika Mahasanga

संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

. .

,

. . (-)

—

वेळ-

गुण-४०

रोल नंबर -----

पर्यवेक्षकाची स्वाक्षरी

सूचना—१) पैकी कोणतेही प्रश्न सोडवा

)

)

१) राग यमन हा _____ थाटातून उत्पन्न होतो.

अ) मारवा ब) कल्याण क) खमाज ड) काफी

२) भूपाली या रागाची जाती _____ आहे

अ) औडव-औडव ब) औडव-षाडव क) संपूर्ण-संपूर्ण ड) षाडव-संपूर्ण

३) त्रिताल हा _____ मात्रेचा आहे.

अ) १२ ब) १० क) १६ ड) १४

४) एकतालात _____ खंड आहेत.

अ) ४ ब) ५ क) ६ ड) ७

५) भूपाली रागामध्ये हे दोन _____ स्वर वर्जित आहे .

अ) म नि ब) सा प क) ध रे ड) रे प

६) स्वरांच्या चढत्या क्रमाला _____ म्हणतात.

अ) आरोह ब) पकड क) पकड ड) मात्रा

७) स्वरांचा उतरत्या क्रमाला _____ म्हणतात.

अ) आरोह ब) अवरोह क) पकड ड) मात्रा

८) ऐकून सप्तक किती _____ आहे

अ) ३ ब) ४ क) २ ड) १

९) अभ्यासक्रमात _____ हा ताल १६ मात्रेचा आहे .

अ) रूपक ब) दादरा क) त्रिताल ड) एकताल

१०) दादरा या तालामध्ये ऐकून _____ मात्रा आहे .

अ) ५ ब) ६ क) ७ ड) ४

११) राग यमन या रागाचा वादी स्वर _____ आहे .

अ) निषाद ब) गांधार क) धैवत ड) पंचम

१२) _____ ..

अ) १) क) ४ ड) ५

१३) केहरवा तालात खंड _____ किती.

अ) २ ब) ३ क) ४)

१४) भैरव हा राग _____ या थाटातून उत्पन्न होतो.

अ) भैरव ब) खमाज क) कल्याण ड) बिलावल

१५) एकतालात ऐकून _____ काल आहे

अ) २) क) ४ ड) ५

१६) तालाच्या पहिल्या मात्रेला _____ म्हणतात.

अ) काल ब) सम क) टाळी ड) लय

१७) _____

अ) ० ब) + क) २ ड) ३

१८) तालांचा गतीला _____ म्हणतात .

अ) मात्रा ब) लय क) आवर्तन ड) काल

१९) _____ .

अ) रे, ध ब) नि, सा क) ग, नि) ,

२०) भूपाली या रागात सर्व स्वर _____ लागतात

अ) शुद्ध ब) कोमल क) विकृत ड) संपूर्ण

२१) धा धी ना , धा ती ना हे कोणत्या तालाचे बोल आहे.

अ) त्रिताल ब) दादरा क) केहरवा ड) एकताल

२२) + + + _____ .

अ) त्रिताल ब) एकताल क) दादरा ड) केहरवा

२३) राग- लक्ष्मणाचे वर्णन असलेले काव्य म्हणजे _____ होय

अ) लक्ष्मणगीत ब) सरगमगीत क) छोटा ख्याल ड) बडा ख्याल

२४) जे शब्दांऐवजी केवळ स्वरात बांधलेली असतात त्याला _____ म्हणतात

अ) सरगमगीत ब) लक्ष्मणगीत क) पकड ड) बडा ख्याल

२५) सा म्हणजे _____ आहे

अ) षड्ज ब) पंचम क) मध्यम ड) निषाद

२६) संगीतामध्ये ऐकून _____ श्रुती आहे

अ) २३) २२ क) ड) 28

२७) संगीतामध्ये शुद्ध व विकृत ऐकून किती स्वर आहे _____ आहे .

अ) १२ ब) २२ क) ३३ ड) ३४

२८) क्रमशः सात स्वरांचा समूहाला _____ म्हणतात ..

अ) पूर्वांगा ब) सप्तक क) अलंकार ड) उत्तरांग

२९) भैरव या रागामध्ये _____ हे दोन स्वर कोमल लागतात .

अ) रे , नी ब) रे , ग क) रे , ध ड) ध , नी

३०) भूपाली या रागामध्ये _____ स्वरांचा प्रयोग होतो .

अ) सात ब) पाच क) सहा ड) चार

३१) भैरव या रागाचा समप्रकृतिक राग _____ आहे

अ) यमन कल्याण ब) देशकार क) कलिंगडा ड) जैतकल्याण

३२) () _____ .

अ) अल्हिया बिलावल ब) भैरव क) भूपाली ड) यमन

३३) भैरव या रागामध्ये _____ हे दोन स्वर कोमल लागतात .

अ) रे , नी ब) रे , ग क) रे , ध ड) ध , नी

३४) _____ .

अ) भूपाली ब) यमन क) अलाह्य बिलावल ड) भैरव

३५) स्वराचा उच्चार केवळ आकारात करणे याला _____ म्हणतात

अ) नोमतोम ब) आलाप क) ताना ड) अलंकार

३६) स्वरांचा चढत्या क्रमाला _____ म्हणतात

अ) आरोह ब) अवरोह क) पकड ड) मिंड .

३७) स्वरांचा उतरत्या क्रमाला _____ म्हणतात

अ) अलंकार ब) आरोह क) आलाप ड) ताना

३८) _____

अ) पं भातखंडे ब) पं पलुस्कर क) पं भीमसेन ड) तानसेन

३९) गायन, वादन, नर्तन, क्रियेतील कालमापन करण्याचा क्रियेला _____ असे म्हणतात

अ) खंड ब) सम क) ताल ड) मात्रा

४०) -----

अ) कालापासून ब) समेपासून क) दुसऱ्यामात्रेपासून ड) मात्रेपासून

०)रागवाचक कमीतकमी स्वरांचा मुख्य स्वरसामुदायाला त्या रागाची _____ म्हणतात .

संगीत विभाग अहवाल

सत्र (२०१९-२०२०)

सत्र १९८८-८९ पासून महाविद्यालामध्ये संगीत विभाग कार्यरत आहे. विद्यार्थ्यांच्यासुप्त गुणांना वाव मिळावा व विद्यार्थ्यांचा शैक्षणिक विकास व्हावा या उद्देशाने कार्यक्रमांचे तसेच शैक्षणिक उपक्रमांचे आयोजन या सत्रात करण्यात आले या मध्ये खालील कार्यक्रमाचा सहभाग होता.

१)

—

, ,
.

समूह गान – कू.वैष्णवी बारमाळे (B.A I)

. (B.A I)

. (B.A I)

. (B.A II)

(B.A. I)

(B.A I)

सुगम संगीत – कू रुचिता शेलार (M.A I)

शास्त्रीय गायन - कू रुचिता शेलार (M.A I)

२) गेस्ट लेक्चर-

३)सारे सारे गावूया –

/ /

))

४)गीतगायन स्पर्धा –

/ /

५) शिवोत्सव

M.A

६)अभ्यास दौरा –

/ / ,

Shri Shivaji Education Society,Amravati

J.D.patil Sangludkar Mahavidyalaya, Daryapur

“Prespective Plan 2025”

(2020-2025)

Department Of Music

Short Term Plan

- 1) To Motivate Students, apply For NET/SET Exam.
- 2) To Use ICT tools, Smart boards and E-learning Resources in Teaching.
- 3) To Guide them about Microphonie Technique for their live Performance.
- 4) To Celebrate 75 Years of Independence by taking Patriotic songs Competition.
- 5) To establish MOU'S and collaborations.

Long Term Plan

- 1) To Motivate Students for Research Work after P.G.
- 2) To collect the Musical Instruments for Museum.
- 3) A listening Room for P.G. Student.
- 4) To organize National Workshop / conference.
- 5) To establish new classroom for P.G .Students and research center.

Report

Inter complaint committee/Women Counseling Sell /Indian Science Congress 2020-2021

Gender Sensitivity committee Against Sexual of Women counseling cell is established in the college as per the directions given by the Govt Of Maharashtra. The committee includes an Advocate NGO, Students representative and the staff members the members of the committee and the

working of the committee is circulated among the students and the teaching and non-teaching staff of the college .The information is also displayed on the notice board and the girls' cownman room .

During the session 2020-2021 the cell organized one day online workshop on Women cancelling cell on 8 march 2021 in collaboration with Inter Complaint committee .In the address of Adv Gunjan Sawarkr She Regretted about the harassmt of women in Society. Gunjan sawarkar made aware about the sexual harassmt of work place.she explained the condition of the women of primitive age and also modern age formation of the internal complaint committee and it is working Adv.Gunjan sawarkar explained in detailed about the complaint of sexual harassmt .The programme chif guest Dr sanyogita Deshmukh in his speech.The programme president Dr Dindayal Thakre in his Speech.

The convener of the committee Women cancelling cell Dr. Mrunal kadu. Internal Camplaint committee convene Ku vaishali .S chourpagar and ather members strive hard for the success of the programme.

Asst.prof.Dr J.S. pusate gave the welcome speech.Dr.Mrunal Kadu conducted the programme .The programme was concluded with vote of thanks of Asst prof Dr.priti Diwan.

Convener

Report
Women Cancelling cell & Sexual Harassment Committee
Collaboration dept of Home-eco
2019-20

Women cancelling cell. Sexual Harassment Committee
Collaboration Dept of Home -Eco arranged one day workshop on Dated 03/01/2021 the topic of the work shop was 'sanitizer napkins addressed by shree sachin Athawle during the Demonstration, informed about the benefits of using sanitary napkins .Helth Problem with of use of cloth and bacterial infections

The president of the function was Dr. Dindayal Thakre sir who givs valuable guidance Home Economics 30 Student Present this programme and 10 lectures guided them and even provided more practical Knowledge about 'Sanitizer napkins'

Report

Women Counseling Cell

2020-2021

Gender Sensitivity committee Against Sexual of Women counseling cell is established in the college as per the directions given by the Govt Of Maharashtra. The committee includes an Advocate NGO, Students representative and the staff members the members of the committee and the working of the committee is circulated among the students and the teaching and non-teaching staff of the college .The information is also displayed on the notice board and the girls' cownan room .

During the session 2020-2021 the cell organized one day online workshop on Women cancelling cell on **8 march 2021** in collaboration with Inter Complaint committee .In the address of Adv **Gunjan Sawarkar** She Regretted about the harassment of women in Society. Gunjan sawarkar made aware about the sexual harassment of work place.she explained the condition of the women of primitive age and also modern age formation of the internal complaint committee and it is working Adv.Gunjan sawarkar explained in detailed about the complaint of sexual harassment .The programme chif guest Dr sanyogita Deshmukh in his speech.The programme president Dr Dindayal Thakre in his Speech.

The convener of the committee Women cancelling cell Dr. Mrunal kadu. Internal Camplaint committee convene Ku vaishali .S chourpagar and ather members strive hard for the success of the programme.

Asst.prof.Dr J.S. pusate gave the welcome speech.Dr.Mrunal Kadu conducted the programme .The programme was concluded with vote of thanks of Asst prof Dr.priti Diwan.

	2016-17	B.A.I
	1 to67	Gawai sir
	68 to134	Hole Sir
	68 to134	Hole Sir

2017 -18

B.com I A(section)

1to60 Gawai sir

61to120 Hole sir

B.com I B(section)

1to35---Hole sir

2018-19

1to63---pandey mam

64to126---jumle sir

2019-20

B.com I

1to63---Hole sir 126-64to --Mane sir

,

अ क्र	महाविद्यालयाचे नाव	women Devlopmen t cell	सेल प्रमुख / समन्वयक	मो .नं	Email-
१	j.d. patil Sangludkar mahavidyalaya Daryapur.	12-02-2007	Asst- Professer ku. Vaishali S. Chourpagar	7972863732	Vsmohod12@ gmail.com

/ / /

.

—

.

Report
Inter complaint committee/Women Counseling Sell
/Indian Science Congress
2020-2021

Gender Sensitivity committee Against Sexual of Women counseling cell is established in the college as per the directions given by the Govt Of Maharashtra . Adv.Gunjan sawarkar explained in detailed about the complaint of sexual harassment .The programme chif guest Dr sanyogita Deshmukh in his speech.The programme president Dr Dindayal Thakre in his Speech.The convener of the committee Women cancelling cell Dr. Mrunal kadu. Internal Camplaint committee convener Ku vaishali .S chourpagar and ather members strive hard for the success of the programme.

Asst.prof.Dr J.S. pusate gave the welcome speech.Dr.Mrunal Kadu conducted the programme .The programme was concluded with vote of thanks of Asst prof Dr.priti Diwan.

Convener

Relieving Letter

Ku. Vaishali S. Chourpagar is being relieved from normal duties from this college /institution to attend the online short term course on (Health & Hygiene) from 17 February 2022 to 23 February 2022 at Empanelled course institute, UGC Human Resource Development Center Aligarh Muslim University Aligarh.

16 February 2022